

Year 11 Curriculum Sequencing Grid 2024-25			
Subject: Music	Term One	Term Two	Term Three
Unit <i>(Tablet in 39 week plan)</i>	Individual free composition (AQA GCSE Component 3) NEA Individual composition to a brief (AQA GCSE Component 3) NEA <i>(Ongoing performance rehearsals)</i> <i>(On going listening and understanding)</i>	Individual composition to a brief (AQA GCSE Component 3) NEA <i>Performances – solo & ensemble (AQA GCSE Component 2) NEA</i> <i>(On going listening and understanding)</i>	<i>Exam revision and preparation (AQA GCSE Component 1)</i>
Key Retainable Skills <i>(required for Y11)</i> <i>What... How... Why...</i>	Creating and developing an initial musical idea. Implementing musical features and devices. Use of DAW. Creative use of stylistic features. Idiomatic writing for instruments.	Creating and developing an initial musical idea. Implementing musical features and devices. Use of DAW. Creative use of stylistic features. Idiomatic writing for instruments.	Aural skills. Recognition of musical features and terminology. Italian language/terminology. Performance and compositional skills.
Key Retainable Knowledge <i>(required for Y11)</i> <i>What... How.... Why....</i>	Recording audio/midi. Manipulating recorded sound. Microphone techniques and placement. Use of DAW and it's features.	Recording audio/midi. Manipulating recorded sound. Microphone techniques and placement. Use of DAW and it's features.	Identify different elements within excerpts of music. Key musical devices. Italian terminology.
Key Technical Vocabulary <i>To be modelled and deliberately practiced in context.</i>	Idiomatic. Stylistic. Development. Melodic. Harmonic. Rhythmic. Structure. Metronome.	Idiomatic. Stylistic. Development. Melodic. Harmonic. Rhythmic. Structure. Metronome.	Dynamics. Rhythm. Pulse. Structure. Sonority. Melody. Instrumentation. Texture. Timing. Harmony. <i>Multiple keywords within each of the above.</i>
Opportunities for reading	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.
Developing Cultural Capital <i>Essential knowledge and skills of educated citizens.</i>	Use of industry standard software. Real life recording studio experiences. Exploring music and features of different genres/cultures.	Use of industry standard software. Real life recording studio experiences. Exploring music and features of different genres/cultures.	Exploring music and features of different genres/cultures.
Authentic Connections – Cross Curricular Links	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. Geography – Cultural awareness around the world. IT – Use of computer software and knowledge of audio files.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. Geography – Cultural awareness around the world. IT – Use of computer software and knowledge of audio files.	Maths – basic numeracy skills. Geography – Cultural awareness around the world.
Key Assessment	Final composition mp3. Component 3 assessment. Marked against GCSE mark scheme. Qualifying piece of work (NEA) towards GCSE qualification.	Final composition mp3. Component 3 assessment. Final performances mp3. Component 2. Marked against GCSE mark scheme. Qualifying piece of work (NEA) towards GCSE qualification.	

