

THE HIGHEST STANDARDS Always set and deliver the highest standards; never settle for less.	INVEST TO ACHIEVE Care about the future; create the way. Best for your future.	EVERYONE IS VALUED We are united; individuals working together to be the best.	NO EXCUSES Create solutions, not excuses.	NEVER GIVE UP Persistence is essential; self-belief drives improvement.	CULTIVATE YOUR CHARACTER Opportunities open doors; your character gets you through them.
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Music Year 11 2024-2025

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Half Term 1		Component 1: Section B - Haydn Symphony							
		Component 3: Free Composition				Component 3: Composition to a brief			
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Component 2: Performing music								Component 3: Composition to a brief
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Component 2: Performing music							Component 3: Composition to a brief	
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Component 2: Performing music						Component 1: Section A & B		
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Component 1: Section A & B								
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Component 1: Section A & B								

How does this year deliver your curriculum intent?	Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the GCSE Music and work towards all components of the GCSE. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context. Students will enhance their skills around performing in ensembles as well as a solo. Students will develop their compositional skills in response to a given brief that fit the current climate/culture around them. Students will further develop their cultural awareness through study of a Haydn Symphony.
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